

Kinomural is inviting audiovisual artists to join its programme. OPEN CALL is on.

As every year around these dates, Kinomural announces OPEN CALL. A unique opportunity for audiovisual artists from around the world to join one of Europe's largest new media art festivals!

Kinomural takes new media art from the Internet and galleries to the walls of Wrocław's urban buildings. On two September evenings, each of these houses will be transformed into a projection screen with an average surface area of around 300 square metres. Visitors to the festival will be able to watch projections and installations on the walls, exploring successive streets and alleyways like the exhibition rooms of an art gallery, where the artists' works are of gigantic proportions. One wall is dedicated to an exhibition of artists' projects selected through open call. The organisers are waiting for submissions until 31 May.

[Kinomural 2024 video report](#)

THE STRUCTURE OF TIME is the theme of this year's OPEN CALL. Kinomural director Bartek Bartos on time and narrative:

To Husserl, time appeared as a comet: the head is our 'now' and the tail is the past moments that refuse to accept disappearance. Heidegger would add that 'being in time' constitutes our existence. Einstein stated briefly: "time is relative". You see, nothing is simple here.

*In a story, moments can be accelerated, squeezed into a point, or stretched to infinity, taking the viewer into another timespace. There are times when, in a good story, we lose count of the seconds, and in a hypnotic abstraction, we lose the very point of reference. Then perhaps it is **the narrative** that arranges our experience of time? For we saturate every second with an autonarrative - a dream or a memory of a bygone 'now'.*

Is it possible to recount time without a story? Can it be shown, extracted?

The festival curators invite you to explore these dilemmas and doubts - whether in the form of abstract visions or out-of-the-box stories.

Submissions are welcome in audio-visual forms, video art and animation. The OPEN CALL is aimed at artists, film and audiovisual creators, as well as new media art enthusiasts, content designers and art students.

How to apply?

Regulations, calendar, technical guidelines are available [HERE](#).

OPEN CALL Calendar

Call for entries: 10 March - 31 May 2025

Selected works announced: 16 June 2025

Screening of the selected works: Kinomural, 19-20 September 2025, Wrocław

Prizes: all works selected in the call will participate in the competition - the jury will mention and award three artists, who will receive a prize of PLN 3,000.

Announcement of the winners: 20/21 September 2025.

Kinomural has also revealed the dates for this year's edition, the event will take place on 19-20 September. The theme of the programme will be ODYSEY: BETA VERSION. Keep an eye on www.facebook.com/kinomural and www.kinomural.com for more updates on the festival.