

The call for works presented as part of the Kinomural festival edition 2025, coordinated by the festival organizer – the Kinomural Foundation, and the production and curatorial team composed of:

Piotr Bartos, Bartek Bartos – curators
Ewa Lang - programme coordinator
Marianna Wasik – producer

I. General provisions

1. The call is organised by the Kinomural Foundation, hereinafter referred to as the Organiser.
2. The call is coordinated by a team composed of: Piotr Bartos, Bartek Bartos, Ewa Lang, Marianna Wasik, hereinafter referred to as the Curatorial Team.
3. The call for entries will be announced no later than 14 March 2025 and will close on 31 May 2025.
4. The call, which is part of the international new media Kinomural festival (hereinafter referred to as the Festival), shall be worldwide.
5. The purpose of the call is to select works that will be presented in the form of multimedia projections on the side walls of buildings as part of the Kinomural festival in Wroclaw in September 2025. The call will end with the selection of works chosen for presentation by the Curatorial Team.
6. The Organiser will announce the results of the call no later than 16 June 2025 on the website www.kinomural.com and on the Organiser's social media channels.
7. The person taking part in the call declares that he or she has read these Regulations and agrees to their provisions.
8. The competition is open to individuals of legal age, hereinafter referred to as Participants.
9. The competition is open and does not specify the profile of the Participant.
10. Only works that meet the basic criteria, i.e. they should be free of legal defects and can be presented in electronic form, may be submitted to the call.
11. All the works from the call presented during the Kinomural festival in September 2025 will take part in the competition, in which three distinctions will be awarded. The Organiser will announce the winners of the competition through the Festival's communication channels not later than on 22 September 2025.
12. Participation in the Festival is voluntary and does not entail any remuneration. An exception to this provision are the works awarded in the competition. The Jury will award three distinctions of 3000 PLN gross each. The prizes will be transferred to

the participants' bank accounts. Prizes will be taxed in accordance with applicable tax laws and double taxation treaties.

II. Conditions of participation in the competition

1. Works submitted to the call may be works created specifically for the call or works from the Participant's previous artistic output. Information whether the work has been created for the purposes of this call, the Participant should include it in the application form (point 9).
2. Submitted works must be audiovisual works. Each video work submitted must have sound. Static graphics and video works without sound will be rejected in the call for formal reasons.
3. The theme for the works submitted to the call is "THE STRUCTURE OF TIME".
4. The works participating in the competition must reach the Organiser no later than 31 May 2025 in the form of a link to the video material posted on an Internet platform allowing it to be viewed online without having to download the file with the video work. The link to view the submitted work should be included in the application form (point 7).
5. ~~Only entries submitted by email to the following email address will be considered as an accepted entry to the competition: opencall@kinomural.com.~~
6. Works submitted to the competition must be described according to the form available on the Festival website www.kinomural.com -> edition 2025 -> section OPEN CALL. The description should include: Title of work; Participant's name or artistic pseudonym; Country of origin/residence; Length of work; Description of work (maximum 800 characters); Participant's bio (maximum 800 characters); Link to watch the work online with access password if necessary; Participant's website/vimeo/Instagram /Facebook page; Information on whether the work is from the Participant's previous work, if so - whether it has already been presented somewhere, if so - where and when.
7. Each Participant may submit no more than two entries.
8. Each Participant taking part in the call agrees to the processing of personal data and accepts the RODO information clause.
9. Each participant taking part in the call agrees to the use of his/her image, name and surname in all activities of the Organizer and its partners related to informing, advertising, promoting the Festival, in particular on the radio, television, Internet, in all printed materials, as well as other promotional or advertising activities.
10. After the results of the call have been announced, Participants whose works are selected for presentation as part of the Kinomural Festival 2025 must send their photo and, if necessary, edited materials regarding the presented work for promotional purposes no later than 23 June 2025.
11. Works submitted to the competition should be prepared in 1200 x 1724 resolution (vertical orientation). Should it be necessary to change the location for the

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presentation of works from this call, the final resolution for the presentation of the works will depend on the newly selected projection wall. The Organiser will make every effort to ensure that the proportions of the newly selected location are close to the originally specified resolution.

12. The length of each submitted work should be no shorter than 2 minutes, and no longer than 8 minutes.
13. The works selected in the call must be submitted in the agreed resolution and after any corrections requested by the Organiser no later than 30 June 2025 in uncompressed mov or ProRes format.
14. The participant agrees to the processing of his/her personal data by the Organiser in accordance with the Act of 10 May 2018 on the protection of personal data (Journal of Laws of 2018, item 1000) and in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 within the scope related to the organisation of the competition.

III. Copyrights and other rights

1. Once the works are placed on the Organiser's disk space or are sent by e-mail or regular mail, without separate payment, the Participant grants the Organiser a free, unlimited in time and territory, non-exclusive license to use the submitted works in promotional materials and in any necessary activities as part of the organisation of the Kinomural Festival, in particular in the following fields of exploitation:
 - a. a single or multiple public presentation of the work as part of the Kinomural Festival 2025;
 - b. production of copies of the material using any technique, including in particular digital technology;
 - c. multiplication of the material in any other way, in particular by saving the work in computer memory or on a digital carrier;
 - d. distribution of the material for the promotional purposes of the Organiser, in particular their public exhibition, display and above all making the materials available to the public in such a way that everybody can access them in a place and at a time chosen by themselves, in particular via the Internet.
2. According to the statement of the Participant in the IV. Final provisions pt. 13, the Participant shall bear all responsibility, including financial one, towards third parties, if third parties file a claim against the Organiser or its Partners for infringement of that person's rights, including in particular author's economic or personal rights, or if it turns out that the statements referred to in IV. Final Provisions, pt. 13 are not true. The Organiser will notify the Participant of the claim, and the Participant must, no later than within 3 days, provide all explanations to help settle the dispute.

3. As soon as the works are uploaded to the Organiser's storage space or sent by email or post, the Participant gives unconditional and unlimited permission to publish fragments of the work and materials related to both the work and its author on the Organiser's social media channels and website without separate payment.
4. Participants of the call unconditionally agree to:
 - a. Modification of works during the preparation of the presentation;
 - b. Making their works public during the Festival and after its completion;
 - c. Publication of works submitted to the competition;
 - d. Video and photo documentation of the presented work, and time- and territory-unlimited use of the work itself as well as documentation from the presentation of the work for promotional purposes of the Organiser and partners of the Kinomural Festival.
5. The Organiser reserves the right not to use the submitted entries in the Festival without giving reasons.
6. The Organiser reserves the right to extend the deadline of the call, and consequently to change the date of announcement of the results of the call and other dates closely related to the announced call and its results.

IV. Final provisions

1. The Organiser reserves the right to make changes to these Regulations during the call. These changes take effect from the date of their posting on the Organiser's website or social media channels.
2. The Organiser reserves the right to cancel the call and the competition.
3. Any disputes arising from the execution of obligations related to this call will be settled by the court appropriate to the city of Wroclaw, Poland.
4. The rules of the call and the competition are defined exclusively by these Regulations. All promotional and advertising materials are for information purposes only.
5. The provisions of these Regulations are subject to Polish law. In matters not covered by these Regulations shall be governed by the provisions of the Act on Copyright and Related Rights of 4 February 1994 and the provisions of the Civil Code and other generally applicable legal provisions.
6. Participants bear full responsibility for the accuracy of the data provided in connection with the call.
7. The organiser is not responsible for the consequences of providing false data or the data of another person by the Participant.
8. The Organiser is not responsible for any delays or any obstacles in communication with the Participants resulting from causes beyond the Organiser's control.
9. The Organiser shall not be liable for any delay in the arrival of the application for participation in the call to the Organiser or for the lack of possibility of making an

application due to reasons beyond the Organiser's control, and in particular due to reasons attributable to the Internet service provider or resulting from force majeure.

10. The Organiser reserves the right to exclude from the competition those individuals who do not comply with the provisions of these Regulations.

11. The Organiser reserves the right to present selected works.

12. The Organiser may ask the Participant to correct their entries so that they meet formal and/or technical requirements, and in particular when their format and quality do not allow for their presentation in the form chosen by the Organiser.

13. Acceptance of the Regulations by the Participant is tantamount to submitting the following statements:

- a. I have read the Regulations and accept all their provisions;
- b. I voluntarily entered the competition;
- c. I agree for my personal data to be processed by the Kinomural Foundation, as well as by partners of the Festival for the purposes of proper execution of the Festival's provisions;
- d. I declare that I have full copyrights and personal copyrights to the works submitted by me as well as to their individual elements (in particular to the image, music, text). In the event that the author's economic rights or author's moral rights are also vested in other persons, I declare that I have all the authorizations to submit my work/works to the project.